



LA LUMIERE SCHOOL

Character • Scholarship • Faith

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FOR IMMEDIATE RELEASE

La Lumiere School Drama Workshop Presents Production of Molière's Comedy Farce: *The Doctor in Spite of Himself*

LaPorte, Ind. – February 11, 2009 –La Lumiere Students and Faculty members invite the public to attend a free performance of Molière's most famous comedy farce: *The Doctor in Spite of Himself*. The performance is directed by Donna Blue Lachman, and presented by The Drama Workshop of La Lumiere School, Thursday, Friday and Saturday evenings, February 26, 27, and 28 at 7 p.m. (Central time). All performances are held in the Fine Arts Building on the La Lumiere School campus, and are free of charge.

The Play, written in 1666, tells the story of Sganarelle, the nutty woodcutter turned doctor in spite of himself. He is the object of a joke orchestrated by his wife Martine. She determines to punish him for his bad behavior toward her by setting him up as a learned, albeit somewhat eccentric, physician. For those who enjoy comedy at its most raucous, there is nothing like a good Molière treatment of human fallibility.

Molière often made fun of the medical profession and was a hypochondriac himself. No one ever believed him when he said he was sick. But one night, performing "The Imaginary Invalid" on stage, he collapsed and died. "I told you I was sick!" should have been on his gravestone.

About the Director

Donna Blue Lachman has worked as a playwright, actor, director and teacher in Chicago for over 25 years. She was the founder and Artistic Director of the *Blue Rider Theatre Company* for fourteen years where she wrote and performed nine one-woman plays, including, *Frida: the Last Portrait*; *The Thirst: A Solo Work for Jew and Clarinet*; and *The Trouble With Peggy: Pieces of Guggenheim*. Ms. Lachman has toured her plays all over the U.S. and abroad, receiving numerous awards for her work, including an Emmy Award for hosting *Free for All Chicago*, a TV Show for the City of Chicago; two Joseph Jefferson Awards for best performance, several Playwright Fellowships, and awards from the Chicago Artist's International Program which allowed her to research and tour her productions to Venice, Berlin, and Port-au-Prince. She did an Off-Broadway run of her One-Woman Show called, *Dancing on the White House Lawn* in 1994. She has also received three playwright commissions from the National Foundation for Jewish Culture and the Goethe Institut. Her teaching credits include: the School of the Art Institute, master degree program at Columbia College, Artist-in-Residence for Gallery 37 for the Arts, and Dramatist-in-Residence for the Chicago Department of Cultural Affairs.

About La Lumiere School

La Lumiere is a coeducational lay Catholic boarding and day school that provides a comprehensive college-preparatory, high school education for qualified young men and women from a rich diversity of backgrounds. It

seeks to develop character, scholarship, and faith, while remaining both independently accredited and faithful to its Catholic heritage. Current enrollment is 182 students. It is situated on a beautiful rural estate 8 miles north of LaPorte. Please visit www.lalumiere.org for additional information.

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