


FALL 2021

LA LUMIERE MAGAZINE

Dovetailing • A Season of Growth • Dignity Transcends



A photograph of two people walking on a grassy field at sunset. The sun is low on the horizon, creating a warm, golden glow. The people are silhouetted against the bright sky. The background consists of a line of trees and a clear blue sky. The overall mood is peaceful and serene.

Orientation returned to La Lumiere this past August. From spirited Heads' Cup competitions to the elaborate scavenger hunt designed by Mr. Andert, our Lakers were immersed in days full of all things La Lu!

LA LUMIERE MAGAZINE

“**You might have heard the saying that the only two things in your life that you are able to control are your attitude and your effort. That may not sound like a lot but if you think about it for a second, utilizing those two well can change your life. They are the key to a life of happiness.”**

– YOONHYUNG (ALEX) PARK
HEAD PREFECT, CLASS OF 2021

La Lumiere Magazine is published in-house for alumni, students, parents, and friends of La Lumiere School. Every effort is made to contact all alumni associated with the magazine feature and contents. We welcome communication about our alumni accomplishments, news, and current contact information to assist us in our ongoing efforts to improve alumni data.

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CHARACTER

SCHOLARSHIP

FAITH



24

IN THIS ISSUE

THE SCHOOL

- 4. A Message from the Head of School
- 6. New Trustees and Faculty
- 24. Celebrating the Class of 2021
- 32. The Year in Pictures

ALUMNI

- 29. In Remembrance and Memoriam

EVENTS

- 34. La Lu Palooza
- 36. Alumni and Parents Weekend

ANNUAL REPORT

- 37. A Message from the Chair
- 38. Giving

FEATURES

8. A Global Community

Students from all over the nation and world call La Lumiere home.

10. A Season of Growth

Over the past year, growth has been a constant theme.

16. What Our Students are Writing

Read a sampling of students' written work.

20. Cultivating Creativity

Check out artwork created and curated by our students.

A MESSAGE FROM THE HEAD OF SCHOOL



“Dovetailing”

I have heard and used the term plenty of times in my life—it’s the word that someone lobs out in a meeting just before they connect two seemingly separate points. Before this fall, I had a general sense of what the term connotes—things fitting together nicely, meshing well.

And then I saw our new chapel being built. Four craftsmen have spent the past several weeks here on campus constructing this sacred space amid the changing leaves, and it has been a wonder to behold. They’re hewing huge logs by hand, carefully cutting the notches in each end and then fitting them together in a dovetail joint. It’s not the fastest way to make a log structure, but it’s the best. The corners of each side fit together, one precisely-angled notch perfectly fitting into the next, each on top of another and each reinforcing the strength of the rest as it gets stacked—the weight of the wood cementing the fragments into a fortress.

This is dovetailing. And it sure feels like an apt metaphor for the way that our School’s mission is enacted by the La Lumiere community over the arc of time. The formation of character, the cultivation of scholarship, and the exploration of faith fit together tightly into an educational experience concerned with the whole person. Each member contributes unique gifts which fits into the structure we are building, and what a joy it is to see it come together.

You will read in the following pages many updates which indicate the forward momentum of this sacred enterprise. The steadfast effort of so many La Lu legends have gotten us to this point, and it is an unbelievable privilege to help steward the mission during this critical phase. Stay tuned for more updates—the best is yet to come!

Gratefully,

A handwritten signature in black ink that reads "Adam Kronk". The signature is written in a cursive, flowing style.

Adam Kronk

Meet our New Trustees



BERNARD AKATU was appointed Director of Talent Analytics at the University of Notre Dame in July 2021. In this role, he enables business leaders to make better decisions by cultivating a data-driven culture needed to create, share and sustain value. Additionally, Bernard holds a concurrent appointment as a faculty member, where he has taught a required course for first year students since August 2015.

Most recently, Bernard served as Senior Equity and Human Resources Projects Specialist, managing investigations involving discrimination and harassment, as well as planning and executing a wide range of HR strategic priorities. Prior to this role, Bernard served as Senior Advisor to the Executive Vice President, where he collaborated with senior leaders to steward the University's human, financial, physical and digital resources. Before that, Bernard served as HR Consultant, advising numerous divisions across the University on how to cultivate talented, diverse and engaged employees.

Bernard graduated from Notre Dame in 2003 with a degree in management information systems and received his juris doctor from the Catholic University of America, Columbus School of Law in 2008. He holds a certificate in business analytics from Harvard Business School and received his Masters of Science in Business Analytics from Notre Dame in January 2021.

Bernard is a licensed attorney, and prior to joining the University, he served judges and clients at Miles & Stockbridge P.C. in matters involving civil and criminal litigation.

Born in Nigeria, Bernard was a walk-on wide receiver for the Fighting Irish. He now lives in Granger, Indiana. He and his wife, Megan, are the proud parents of two children.

CURT R. BAILEY is President of Related Midwest in Chicago where he leads a team of talented construction, architectural, planning and design, development, and professional services experts who are together transforming the landscape of Midwest real estate and the development industry. With more than 25 years of senior real estate experience, Bailey is responsible for a multibillion-dollar portfolio of residential, mixed-use, and master-planned properties, including iconic projects like One Bennett Park and The 78 in Chicago. At The 78, Related Midwest is heading a transformational development on 62 acres in the heart of downtown Chicago to create the city's next great neighborhood and most exciting new destination. Bailey and his team are also the largest developer of affordable housing in the Midwest, with more than 10,000 units owned and managed.

Bailey's belief in the Midwest's prosperous future meets his vision for a more inclusive tomorrow. Related Midwest is an industry leader in community commitment and routinely sets the bar for measurable equity, diversity and inclusion standards on all of its projects. Bailey is deeply committed to improving neighborhoods, creating sustainable opportunities for small businesses and community residents, and building inspirational places and homes for all.

Bailey lives in the Streeterville neighborhood of Chicago with his wife and four daughters and the family's two dogs. Bailey's daughter Lydia is a Junior at La Lumiere.



LA LUMIERE SCHOOL

NEW FACULTY



SARAH BERNDT joins the La Lumiere community with a background in museum education. She earned a bachelor's degree in Anthropology and Art History from Augustana College in Rock Island, Illinois. From there, she learned to analyze history through objects while completing a master's degree in the Winterthur Program of American Material Culture at the University of Delaware. Working in community museums, Sarah spent the last several years connecting learners to local history through exhibits and educational programming. In the classroom, she is excited to encourage students as they engage with history and the world around them.



TORIE JAQUES officially joined La Lumiere in September of 2021 as the Assistant Director of Development; although, she has unofficially been a part of the community for a number of years as her husband, Pat Holmes, is in his 5th year as the Head Basketball Coach. She grew up in South Bend, attended Indiana University in Bloomington, and has resided here on campus for the last 5 years. She loves this picturesque campus she has the privilege of calling home and is thrilled to be in her new position here at La Lu!



SEAN MURRAY joins the Math Department after teaching math for three years at the Academy of Our Lady in Marrero, Louisiana. Originally from Illinois, he earned his bachelor's degree in accounting and economics from Villanova University. He then joined the Alliance for Catholic Education Teaching Fellows program where he was placed in New Orleans and earned his master's degree in education from the University of Notre Dame. While teaching at Academy of Our Lady, Sean focused on supporting first-year students, exploring math pedagogy, and facilitating school-wide curriculum mapping. Sean is eager to join the La Lumiere community.

MOLLY NITSCHKE joins us after finishing a teaching fellowship program called the Alliance for Catholic Education, through the University of Notre Dame, where she taught science in Tampa, Florida. This is her first year teaching at La Lumiere, and she is extremely excited to teach Biology on a campus full of such rich and natural beauty. She fell in love with Biology in high school and looks forward to fostering that love with her students throughout this school year.



TAYLOR RECK joins the La Lumiere community with a background in sports management. Previously, Taylor was an intern for former Athletic Director Matthew Marvin. Originally from southwest Michigan, Taylor earned his bachelor's degree in Sports Management and Business Administration while minoring in communication from Aquinas College in Grand Rapids, Michigan. "From the first moment I stepped onto La Lumiere's campus, I could tell this was a special place," Taylor said when asked about what drew him to La Lumiere.



TIMOTHY J. WESLEY joins the La Lumiere faculty after working in Jesuit education for the last 16 years as a teacher, chaplain, coach, and administrator – mainly serving at Saint Ignatius College Prep in Chicago, a school that he has been blessed to call home for the majority of his career. He holds an M.A. in theological studies from Catholic Theological Union, an M.Ed in educational leadership from DePaul University, and is currently pursuing a doctoral degree in education specializing in curriculum studies, also at DePaul. When he can find free time and open space, he loves spending time traveling with his daughters Francesca and Josephine, writing, and logging miles training for triathlons and marathons on Chicago's lakeshore path. Tim is anxious to learn and walk with – and learn from – the dynamism of the La Lu community in the coming years.



BRYANT WILLIAMS joins the La Lumiere community with a background in performance and education. Bryant, who is a native of Florida where he completed a Bachelor of Arts degree from Rollins College in Winter Park. He has appeared in roles such as Don Alphonso in "Cosi fan tutte," Count Almaviva in "The Marriage of Figaro," Don Giovanni and Leporello in "Don Giovanni," Escamillo in "Carmen," King Balthazar in "Amahl and the Night Visitors," and others. Bryant has performed in world-class venues such as The Kennedy Center, the Grand Ole Opry, and Neuschwanstein Castle. He is currently working on a Master's Degree at Indiana University at South Bend, where he studies with Dr. Emanuel-Cristian Caraman.



A Global Community

There is no typical La Lumiere student. We pride ourselves on recognizing the unique talents and personalities of each individual who calls La Lumiere home. Our student body is a mosaic of backgrounds and experiences, which provides opportunities to learn from one another both in and outside of the classroom. Our Lakers come from around the world to grow into the best version of themselves.




17

STATES REPRESENTED

Arizona
California
Florida
Georgia
Illinois
Indiana
Massachusetts
Michigan
Minnesota
Missouri
New Jersey
New York
North Carolina
Ohio
Oklahoma
Oregon
Vermont

18

COUNTRIES
REPRESENTED



A world map with 18 countries highlighted in various colors. The highlighted countries are: Brazil (green), China (blue), Germany (orange), Jamaica (yellow), Japan (green), Kenya (blue), Lebanon (orange), Moldova (orange), Poland (blue), Rwanda (green), Serbia (orange), Somaliland (orange), Spain (blue), Switzerland (yellow), Turkey (green), Vietnam (orange), United Kingdom (orange), and United States (blue).

- Brazil
- China
- Germany
- Jamaica
- Japan
- Kenya
- Lebanon
- Moldova
- Poland
- Rwanda
- Serbia
- Somaliland
- Spain
- Switzerland
- Turkey
- Vietnam
- United Kingdom
- United States



A SEASON OF GROWTH

WHAT DOES IT MEAN TO GROW?

Saws and hammers echo through the main quad as the sun gilds the yellow leaves during the “golden hour” one late afternoon in early November. The first rows of pine logs form an outline of the future chapel. In the Main Office next door, a rendering of the finished product leans up against the window, giving visitors and students alike a glimpse of what is to come.

“We took an all-hands-on-deck approach to this important project, with design input spanning from the class of 1968 all the way to current students and faculty,” Brian Tonino, the interim Director of Development said. Indeed, five stain options for the exterior of the chapel are arrayed on the Main Office floor with space for folks to vote for their favorite option as they come to check for mail.

The last two years have brought a new phase of growth to the wooded acres of La Lumiere, and the changes are energizing to witness. Last year, the pandemic forced us outside in a way we’ve come to appreciate—while rented wedding tents enabled us to learn safely in person last fall, permanent pavilions and a revitalized amphitheatre promise that education will continue happening outside whenever possible for years to come. This is part of an increased emphasis on “place-based learning,” and on a campus like ours, the value of such efforts is clear.

A PROPER WELCOME

The school hasn't always owned the property on the corner of 650 and Wilhelm, and thanks to the magic of GPS in rural Indiana, first-time visitors can arrive confused. Part of making a good first impression is having a fitting sign to welcome one and all to our campus, and the Parents Association and the class of 1969 generously agreed to underwrite the cost of a monument-style sign at the top of the berm on the corner pond. Carved into Indiana limestone and set atop the same split-face granite featured on the chimney in Moore House, the new sign properly conveys the quality of what takes place on the campus behind it.

NURTURING THE LANDSCAPE

It might seem counterintuitive to start a landscaping project by cutting down a bunch of trees, but removing the white pines on the west end of the main parking lot was a critical first step to beautifying the "front door" of campus, and doing it in a sustainable, educational way.

Partnering with Land Resource Management Group, which provides environmentally focused planning and design, we rethought the space and created rain gardens with the help of some of our students. The new landscaping serves the school in multiple ways—from mitigating water runoff to adding native plants to the quad, this initiative was about more than looking pretty.

This mindset is essential for understanding the ethical and academic importance that this change is bringing about. Being able to identify stewardship opportunities for our school community, we see these as character-building endeavors, similar to what took place last year with the reshaping of Judy's Cresslet Rivulet near Lake La Lumiere, where student-driven efforts reclaimed the small stream and amplified the natural beauty of the campus. Like the rivulet, this new garden will also require commitment and stewardship from our student body and the entire school community for it to thrive.



“The rain garden is just the latest exciting project in La Lu’s continued commitment to improve our environmental footprint. Allowing students to observe a practical example of ecoscaping has helped them understand the importance of 21st-century solutions in everyday aspects of their lives, and will hopefully inspire them to seek green solutions in other areas going forward. – BRETT BALHOFF, SCIENCE DEPARTMENT CHAIR



PROVIDING A FORUM, HONORING A LEGACY

Along the shore of Lake La Lumiere, a new feature will take shape in 2022. The Forum, which was announced and partially funded during La Lumiere's Alumni and Parents Weekend early in the fall, will be a new venue for students and faculty to gather in what is essentially the best waterfront real estate on campus. Like in ancient Rome, The Forum will be a public space that can host multiple community activities. It will serve as an outdoor classroom, a location for advisories to meet, a venue for Fine Arts Fridays, and just a place to relax during an in-between moment. The Forum, which is a tribute to Bryan and Judy Smith, will be a long-lasting symbol of their steadfast devotion to the students of La Lumiere. "We chose this project, believing that it would be a wonderful gathering place for faculty, students, and staff for years to come. And both would definitely bring out the full potential of the natural beauty in the area along Lake La Lumiere," Bryan and Judy Smith said.



REPLACING THE ORIGINAL CHAPEL

By mid-November, the chapel has begun to take shape. Sun filters through the trees and illuminates the structure. The new chapel is in the same location as the former chapel, which was removed due to moisture causing irreparable damage. The sounds of construction continue, but there is no longer a need to reference a rendering to understand what the building will look like in its final form.


“La Lumiere is dedicated to the pursuit of wisdom and knowledge, and therefore it is incumbent upon the school to provide both worship spaces and classrooms. It is our school’s mission to produce not only skilled citizens for the world but also wise citizens for heaven,” Sacristan Prefect Isaac Fielder said. “I was really enthusiastic because this was an outward expression of our school’s concern for our students’ character as well as their scholarship.”

At La Lumiere, faith is an integral part of our student’s education. The opportunity to pursue spiritual understanding as a community is key. Oftentimes this pursuit takes place within the natural world through an appreciation of the beauty of the environment. Now, with the construction of the new chapel, there is room for this exploration to move into a sacred and spiritual space where students and our greater community will be able to find solace and silence for reflection and prayer. This inner work is essential for solidifying values and how we act within the wider world.

“An active and authentic spiritual life centered on reflection, self-awareness, and hope has always been and will continue to be part of the DNA of La Lumiere,” said Adam Kronk, head of school. “The Catholic tradition and its vision of the dignity of the human person informs what we value and how we act. The rebuilt chapel will provide a literal and symbolic home for the important work of finding the divine in and around us; honoring every individual we encounter as a miraculous, loved being.”

PICKING UP STEAM

For the last two years, La Lumiere has grown through uncertain times and emerged stronger than before the onset of the global pandemic. Throughout this period our community has found its strength, reflected on what can be improved, and started the process of growth for the future.

“Each of the recent improvements to campus is exciting in its own right,” reflects Kronk, “but in my mind, we are just getting warmed up. This school has incredible potential and having the facilities and environment to match the exceptional programming that takes place here is an obvious next step. I hope these projects continue to build a sense of pride in place—they are a prelude of what’s in store in the very near future.” 





“The Catholic tradition and its vision of the dignity of the human person informs what we value and how we act. The rebuilt chapel will provide a literal and symbolic home for the important work of finding the divine in and around us; honoring every individual we encounter as a miraculous, loved being.”

- ADAM KRONK, HEAD OF SCHOOL

WHAT OUR STUDENTS ARE WRITING...

The following excerpts are from student work. These pieces showcase the skill, insight, and experience of our students. To read the complete pieces, visit www.lalumiere.org/studentwriting.

Me, the writer

Spot Goes to the Park.
Magic Treehouse.
Diary of a Wimpy Kid.
Harry Potter and the Sorcerer's Stone.
A Series of Unfortunate Events.
Live in Infamy.
What happened to Cass Mcbride?
The Odyssey.
1984.

The 3-year-old girl begs her mom to read another book to her before bedtime. Usually, a tactic employed by desperate children afraid to close their eyes for the night, this one was different. She wasn't afraid to fall asleep alone, she simply yearned for the stories contained within her golden bound collection. Outgoing brown skin, courageous brown eyes, short arms outstretched. She reaches for

The stars.
Her book.
Mom.

The 5-year-old girl walks into her first day of kindergarten. Book bag too big for her body, innocence too big for a world ready to swallow her whole and leave nothing behind but the pink barrettes she picked out the night before. She sets down her book bag and takes the first step of a path she will become incredibly familiar with in the coming years.

Her classroom's library.

CAITLYN SMITH

'23

Sock'n Box

I picked up boxing early freshman year, and about six months later my trainer decided I was ready for competition. His announcement could not have come at a worse time, for my lucky socks had just gone missing. I had torn up the entire household looking for those flamingo imprinted talismans, the secret to all of my adolescent luck. Like King Arthur without Excalibur, Alexander the Great without Bucephalus (his warhorse to those Philistines who know not history) and Samson without his hair (who actually fought Philistines), how could I go forth to battle without my trusty companions?

It was the morning of my exhibition and my mind was jumping between one terrible situation to the next. I saw myself on the white canvas, doubled over, begging for my coach to throw in the towel ... or wait, there was me again! But this time I'm sprawled on the floor unconscious, knocked out by some hulk of a man who was at least four weight classes above me. Dreadful scenarios played over and over in my head while my hands anxiously fumbled around my dresser for my boxing shorts. Then my fingers touched upon a familiar, threadbare fabric that could only be ... MY SOCKS!!! Gone were the images of defeat coursing through my fevered mind. Gone were my fears of humiliation with my limp body sprawled across the blood spattered canvas. Gone were my secret plans to quit boxing and take up an activity that does not require lucky trinkets, something like chess. NO. I would don my flamingo emblazoned socks and march forth to victory.

My time had arrived. As I entered the Body Shot gym on the South Side of Chicago, I saw my two coaches, Matt Hambric, two time Golden Gloves champion of Chicago and The Great Jessica McCaskill, WBC and WBA Super Lightweight Champion of the World. The place was filled with the usual boxing types; old grizzled trainers, up and coming amateur boxers, a few Olympic boxers looking to turn pro and not a small number of pretty girlfriends. Everyone was decked out in boxing gear; red, black, gold, stripes, piping and logos ... And one guy with flamingo socks.

ISAAC FIELDER

'22





LAUREN JORDANICH

'22

Small Business Owner Transforms Business for the Better Amidst Pandemic

A rock climber. A veteran. A certified personal trainer. And now, a builder. Mac McDonald really has done it all. As the owner of the local “Body Evolution” gym, Mac, a Scotsman who moved to South Bend about twenty years ago, faced difficulties last March when the Covid-19 pandemic hit. Mac spent the first two months of quarantine training clients over Zoom or FaceTime, but soon came to realize how difficult it was. Most of his clients didn’t have the sufficient equipment to train from home and it was difficult to establish relationships with new clients over a screen. When Mac received his PPP (Paycheck Protection Program) loan in May of 2020, he decided to put money towards creating an outdoor gym in the side yard of his South Bend home.

Mac had little building experience; he built the basement of his gym downtown, but had never made any kind of structure like this before. Using a plethora of YouTube videos and advice from well-versed friends, he was able to teach himself how to construct a usable gym space.

“I was not really sure what the finished product was going to look like, as I built each section I then looked at the next part and tried to understand the requirements of my clients and thus what I was going to need to do” Mac says. He fulfilled his clients needs rather quickly. The floor and the ceiling of the space was completed in a matter of days, and add-ons like curtains and a walkway were added during the summer months.

When the winter months arrived and it became too cold to be fully outside, Mac converted his garage into another gym space. He bought heaters in order to keep the space warm and would keep the garage door open to allow for ventilation. Clients were able to work out mask-optional while distanced from their trainer and in an open space. In 11 months of operation, there have been no COVID-19 transmissions or cases associated with Mac’s gym.

A Writer's History

A scribble. A drawing? A letter? A word. Her first word. Those tiny restless hands wrote for the first time, and even though she was a little creature, she had just taken her biggest step. A step taken into the unknown, into the world of fantasy, into the world of mystery, into the world of words, the world of writing. That young girl, the creation, was now the creator.

“And she is creative,” that’s what she used to hear. But those words were not enough to describe her feelings, her story as a writer. The truth is that she loved being able to be whatever she wanted. She could make cows fly, she could be the smartest human on the planet, she could be a successful astronaut, she could just be herself.

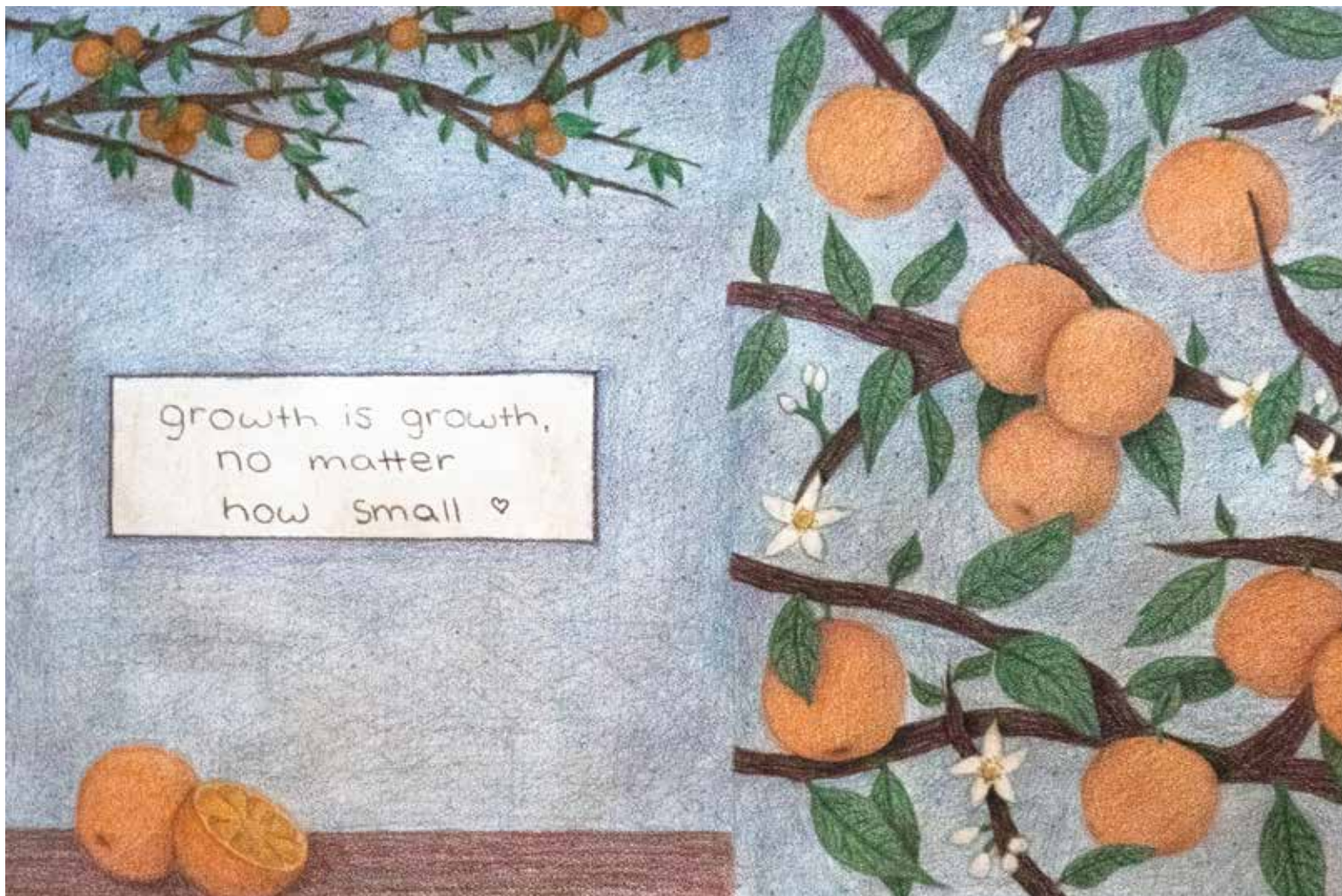
Growing up, she would write more and more at school, and it was around 5th grade that she met the villain of her story, the pen. She was told to write using pens and she hated it, that little instrument full of a dark blue liquid was worse than the evilest of Disney villains, worse than a math test on a Friday afternoon, and worse even than having your candy stolen. Every scribble out of the line was a mess, a blue stain, ruining the paper, which had once been so white it could be compared to the clear snow. Ruined. All her work and organization was ruined by a small blue stain that indicated a big mistake.

But when she could choose, she wouldn’t hesitate to grab her favorite instrument. The most powerful but most fragile item in the pencil case, all blue, resembling the clouds, the sea. It was cheap, she didn’t get it for any special passion but it gained a special space in her heart. Her mechanical pencil, her writing tool that she’d always carry around, capable of doing magic when reunited with a piece of paper.

CAMILLE CASTRO

'23

CULTIVATING CREATIVITY



// SOPHIE CHLEBEK '22

The artwork that I am showcasing is a multimedia handmade journal that I now draw in every day. I made it during advanced art this fall semester 2021. This artwork is a drawing made primarily with colored pencils. I have been concentrating on my drawing practice since middle school. Cultivating an art practice gives me an outlet for self-expression and balances out the stresses of everyday school life.



// FILIP POPIVODA '23

I am showcasing a photograph that showcases the events of a demolition derby at the La Porte County Fair under a vibrant sunset on a warm autumn evening. I have been creating numerous photographs since the start of my semester. Photography has acted as both a catalyst and a neutral medium for me to express this form of artwork that I so enjoy showing viewers. Creating artwork in general, but especially in this form, has allowed me to express a part of myself that I am not able to express in other given forms. Taking photography as a class has accelerated this process and has motivated me to take images such as this one to portray my creativity to viewers around the school but also beyond that.

// JACKSON HARPER '24

This picture shows our beautiful Lake La Lumiere. This image also showcases the texture of the water and the gentle waves. It also highlights the reflection of the cloud on the water. This past semester I focused mainly on photos that compliment the reflection and texture of our lake. Even though this is my first year ever taking photos on a DSLR camera, the experience throughout the semester has caused me to have a deeper appreciation of our campus.





// LIZZIE KONIJA '23

In the work presented, I am showcasing an acrylic painting titled 'Mother's Guilt.' This painting was created in the fall of 2021. My creativity sparked during quarantine and the progress has continued. Every piece I make, even if it's a simple portrait, I aim to communicate emotions as intensely as possible. At La Lumiere, many artistic opportunities are offered. From 'Fine Arts Friday' all the way to art classes, I am given the chance to flourish and share my works. Creating art gives me a chance to express myself in and out of my school experience.

// JOHNNY SHUCK '22

This fall, I created a piece in Photoshop that is simply me leaping through space, with the word 'BELIEVE.' I've created stuff like this for two years consistently, but I started when I was in fifth grade. I was fortunate enough to be given time to create this in my art class, and it made my school experience better because I got to do what I love. The reason the word 'BELIEVE' is there is because this piece is about trusting your instincts and believing in yourself. To me, the word serves as a reminder to always continue pursuing my own creative path.





... Seek the light in those around you, be that light for others. Your La Lumiere family will be here cheering you on every step of the way. Class of 2021, represent us well.”

ADAM KRONK, HEAD OF SCHOOL



CELEBRATING LA LUMIERE'S Class of 2021

On May 28, 2021, we celebrated our graduating seniors at La Lumiere's 54th Commencement. In an unprecedented academic year, our graduates found that we were stronger and better when we faced challenges together. At the end of the prior academic year, the Prefect Board selected the phrase, "Together, We Will ..." as this year's school motto. With this mentality, our graduates were destined to seize the opportunity to be on-campus and learning, together.


Commencement is an opportunity to celebrate the accomplishments of our students' high school careers, but also to look ahead at what they can do with their gifts as they depart our school in the woods. Yoonhyung (Alex) Park, La Lumiere's Head Prefect, offered this advice, "You might have heard the saying that the only two things in your life that you are able to control are your attitude and your effort. That may not sound like a lot but if you think about it for a second, utilizing those two well can change your life. They are the key to a life of happiness." Yoonhyung focused on how when we look and work to identify the good, we can realize the gifts that surround us. Yoonhyung found comfort and joy outdoors in the Amphitheatre on Lake La Lumiere, and he encouraged everyone to find their place where they can find their community and peace. "Seniors, as you move on with your life, find places for you and the others around you. Life ahead of you is going to be what you make of it." Yoonhyung focused on how each of us has a choice, we can either choose to see the opportunities that surround us or ignore them.

Tom Rosshirt, class of 1977, an author, organization leader, a former White House speechwriter, and more, reminded all in attendance that the lessons La Lumiere offers today are similar to what it provided students decades ago. “I learned when I was here that we can change each other by the way we treat each other, and I learned this because La Lumiere changed me.” This lesson and others have guided him throughout his life. During the Commencement Address, Mr. Rosshirt reflected on a Commencement ceremony 45 years ago. The address was given by Mr. Bill Linnen, who focused on how we, as a nation, could do better. This idea stuck with Mr. Rosshirt. “What I know now in a deeper way than I knew it before—is how profoundly, incomparably, absolutely, infinitely, indescribably, unquantifiably, important it is—how we treat each other,” Mr. Rosshirt said.



“*I learned when I was here that we can change each other by the way we treat each other, and I learned this because La Lumiere changed me.*”

This is the core principle that Mr. Rosshirt believes is able to unite our society. In a period of divisiveness, he sees a way forward: view every human being with the inherent worth they are born with. “When we cross divides and treat others with dignity, we’re uniters. When we stick to our group and treat outsiders with contempt, we’re dividers.” Seeing the dignity in one another is where we begin, but it has long reaching impacts for ourselves and our nation: “today I’m trying to be a uniter—because, in my view, our country’s future doesn’t depend on whether liberals or conservatives prevail. It depends on whether uniters or dividers prevail.”

La Lumiere’s Head of School Adam Kronk closed out the ceremony by reminding the Class of 2021 and all attendees what lies ahead: “The world out there is going to be what you make of it. I am teeming with pride to send you out into it. If you bring the same sense of ownership and buy-in that you’ve displayed during your time here; everything will be just fine. Seek the light in those around you, be that light for others. Your La Lumiere family will be here cheering you on every step of the way. Class of 2021, represent us well.” 



1



3



4



6



7

- 1 DOMINIC CUTRARA
- 2 KATHRYN DEPALMA
- 3 QUENTIN FUNDERBURG
- 4 JOHN GUENIN
- 5 ELLIANA (ANA) HAVENS
- 6 DEVIN KILLEEN
- 7 EMILY ROHRBACH
- 8 ZIHAN (COCO) SUN
- 9 CHANCE TROKSA
- 10 CHARLOTTE VISCONSI



9



College Matriculation

THE 50 STUDENTS making up the Class of 2021 hail from six states and five different countries. This fall they find themselves in even more diverse locations, beginning their undergraduate university careers in over 15 states and at least one other country outside the U.S.

The following is a list of colleges and universities where members of the Class of 2021 are enrolled:

Auburn University
 Baylor University
 Boston College
 Butler University
 College of Charleston
 College of William & Mary
 Colorado State University
 Cornell University
 Cottey College
 Embry-Riddle Aeronautical University
 Emily Carr University of Art and Design
 Grace College
 Indiana Tech
 Indiana University – Bloomington
 Indiana University – Northwest
 Loyola Marymount University
 Loyola University Chicago
 Purdue University
 Saint Mary's College
 Syracuse University
 Texas Christian University
 University of California, San Diego
 University of Dayton
 University of Denver
 University of Illinois at Chicago
 University of Illinois at Urbana-Champaign
 University of Kentucky
 University of Minnesota, Twin Cities
 University of Mississippi
 University of Notre Dame
 University of Pittsburgh
 Valparaiso University
 Virginia Polytechnic Institute and State University (Virginia Tech)
 Wheaton College (IL)
 Williams College



2

OUTSTANDING SENIORS WERE AWARDED THE FOLLOWING HONORS FOR DISTINGUISHED ACHIEVEMENT:

James R. Moore Scholar-Athlete Award

Kathryn DePalma
 Devin Killeen



5

Head of School's Award for Growth and Development

John Guenin
 Chance Troksa

The La Lumiere Alumni Memorial Award

Charlotte Visconsi

Senior Award for Stellar Academic Performance

Chance Troksa

Senior Award for Service to Younger Students

Emily Rohrbach



8

Alan R. Hannan "Unsung Hero" Award

Elliana (Ana) Havens
 Zihan (Coco) Sun

Trustees' Award for Leadership Based on Character

Quentin Funderburg

The Pearce Family Award for Excellence in Christian Discipleship

Dominic Cutrara



10

The Aameer Sahi "One of Us" Award

Emily Rohrbach

AN EXCERPT FROM TOM ROSSHIRT'S 2021 COMMENCEMENT ADDRESS

What I know now in a deeper way than I knew it before—is how profoundly, incomparably, absolutely, infinitely, indescribably, unquantifiably important it is—how we treat each other.



To my mind, all the inventing and discovering and experimenting and exploring we've done in the history of human beings has never been able to uncover one thing that is more important—or more a mark of human progress—than how we treat each other.

How are we doing with that right now? Here at La Lumiere, we're doing well. In our country and our world, *not* so well. This is why I want to talk to you about the importance of how we treat each other—so I can urge you, when you leave here today, to respect the power of what you already know, and take the best of La Lumiere for the rest of your life.

So, let's imagine a single line that maps out—from worst to best—how we treat each other. On the worst end of the spectrum—is “contempt.” Contempt is the key ingredient of every bad thing we do to each other.

I would like to say that what I know about contempt, I've learned from watching others. But I have to confess that I know what contempt feels like from the inside.

If I'm feeling contempt for a person or a group—I sneer, I get sarcastic, I roll my eyes. I blame them, I shame them, I exclude them, I won't listen to them, I won't look at them, and I won't go near them.

When I am speaking with contempt, I tell a lot of stories, but there is only one moral to the stories I tell: “We're the good people; they're the bad people. There's something wrong with them. They hate our values. They're trying to hurt us. They ruin everything. It's all their fault. *If only they weren't here.*”

And I have found that when I'm speaking with contempt, I am never telling the whole truth—first because my contempt makes me desperate for others to share my contempt, so

I invent and distort and exaggerate the flaws in others. And second, when I'm inflating their flaws, I can't see my own. So, I am blind to what I contribute to the problem, blind to my duty to offer a solution, and blind to my obligation become a better human being.

Arthur Brooks—the conservative author and Harvard professor—says contempt is our national problem. In his book *Love Your Enemies*, he writes “we have a cultural addiction to contempt—an addiction abetted by the outrage industrial complex ... and it's tearing us apart.”

As long as contempt is an effective way to make money, become famous, or gain power, people will keep using it and things will keep getting worse. If we want to make our world better, we have to see that contempt is poison, and find a way to make it backfire.

How can we do that? Here's a start: Way over on this other side of the spectrum from contempt—is dignity. Dr. Donna Hicks is a conflict resolution specialist at Harvard who's spent more than 30 years working with people torn apart by war. Her research shows that dignity transcends race, gender, ethnicity and all other social distinctions.

She says “Our longing for *dignity* is the single most powerful force motivating our behavior. If you violate a group's dignity repeatedly, you will get war or terrorism or a revolution—because a desire for revenge is an instant response to a dignity violation.”

On the other hand, Dr. Hicks found that if indignity tears us apart, dignity—offering care and attention, listening to each other, acknowledging one another's presence, and especially our hardships—can put us back together again. **L**

IN REMEMBRANCE



DICK WEBSTER

Dick Webster served as Headmaster at La Lumiere from 1979 to 1984. Headmaster Webster, who was the second headmaster at La Lumiere, was instrumental in establishing the foundational tenets upon which our School continues to cultivate today. His legacy will live on through his four children and the hundreds of students that he mentored during his life, including many La Lumiere alumni who have cherished memories of both Headmaster Webster and his wife Betty, who preceded him in death.

Dick was a loving husband, father, and grandfather. Before the loss of Betty, they were married for 57 years and together they demonstrated the meaning of lifelong devotion to their family.

Headmaster Webster also devoted his life to the education of young people and the development of their character, in the classroom and on playing fields, courts, and mats across the country. A proud graduate of The Johns Hopkins University, where he served as captain of the varsity lacrosse team, he began his career as a teacher and coach and never stopped doing either. He worked with and for young men and women at the Severn School, Sewickley Academy, the Wroxeter School, Landon School, La Lumiere School, Montclair-Kimberly Academy, and The Boys' Latin School.

The number of lives he helped shape by the example he set and the guidance he gave cannot be counted. Above all, he showed everyone that a life worth living was one in which the word "Love" was spoken out loud and often.

Dick is survived by his sister, Mary Webster Wigglesworth; his four children Richard E. Webster Jr., Michael H. Webster, David W. Webster, and daughter Elizabeth Webster Twomey; and ten grandchildren Patrick, Grace, Jack, Luke, Harrison, Maisy, Christian, Michael, Maevae, and Lily.



MARY LOU LINNEN

Mary Lou Linnen, the first female member and Chair of the Board of Trustees of La Lumiere School, passed away just before sunset at home on Christmas Day. Mary Lou was the matriarch of La Lumiere in many ways. Over the weekend of her passing, Bryan Smith put it quite simply, but accurately, “La Lumiere would not exist if not for Mary Lou. The classiest person I’ve ever known.”

Mary Lou was born and raised in Akron, Ohio, the only child of Dorothy and Frank Schellin. She was proud of being adopted and told her grandchildren that “unlike most, she was chosen by her parents.” She attended the University of Akron while living at home, and was the president of her sorority, Delta Gamma. During college, she met Bill Linnen and they were married in 1954 after she graduated. They had five children and balanced one another perfectly (she was the organized one; he was the life of the party) as they raised a fun-filled, close-knit family. Bill’s job took the

family from Akron to Oak Lawn, IL, to Livonia and then Bloomfield Hills, MI, before they settled for good in Long Beach, IN, in 1966.

She was an astute entrepreneur, serving as the only female on the board of her husband’s company, Tyler Refrigeration, after his death. Later, she helped found the Lighthouse Place Premium Outlets in Michigan City with over 120 stores to attract visitors to the area.

Mary Lou is survived by her children: Beth Linnen (Bill Hoffmann), Meg (Jack) Caplice; Joe (Anne) Linnen; ten grandchildren: Jack (Caitlin Lastras) Caplice, Jim Caplice, Brian Caplice, Lucy Caplice, Molly Caplice, Leigh-Ann (Colin) Campbell, Dan Hoffmann, Billy Hoffmann, Colin Linnen, and Liam Linnen; three great-grandchildren, Micah Campbell, Isla Campbell, and Lilly Caplice; and many nieces and nephews, and great-nieces and nephews. She was preceded in death by her parents, her husband, Bill, and two sons, Dan and Jim Linnen.

The Linnen and Caplice Families at Jim Caplice’s graduation from La Lumiere School in 2012.

From left to right: Joe ’84, Beth, Mary Lou, Meg ’81, Molly ’19, Jim ’12, Lucy ’17, Jack Jr. ’10, Brian ’14 and Jack Sr.



JOAN LANGLEY

Joan Langley, a long-time faculty member at La Lumiere, passed away on October 16, 2021. Joan taught what was then called “Moral Choices,” which has evolved into the Senior Ethics Seminar at La Lumiere. Joan was known for incredible wisdom and was beloved by many students.

Joan was born and raised in Bethlehem, Pennsylvania. She was a gifted student and graduated Moravian College as salutatorian and summa cum laude. She fell hard and fast for Dave Langley. Dave and Joan married when Joan was 19 and she loved him every day until his death 53 years later. She became a mother at 20 and a matriarch of three generations: five children, 13 grandchildren, and four great-grandchildren to date.

Joan was a consummate teacher who molded countless minds at La Lumiere and outside of the classroom, too. Her legacy is every challenging lesson and healing insight we conjure now, which she offered to develop our whole self. We wish her what she always wished us, “a peace that surpasses all understanding.”

IN MEMORIAM

We would like to express our sympathies to the families and friends of the La Lumiere School community who lost loved ones during the past year.

Michael Bell
La Porte, IN
April 14, 2021
Former Faculty

Edward J. Breslin
Lafayette Hill, PA
June 15, 2021
Former Faculty

James E. DeFreeuw
South Bend, IN
April 13, 2021
Father of Stephen '80

Willard W. Dorman
Fort Myers, FL
April 20, 2021
Former Trustee and
Father of Randy '76, Tom '77,
and Sally Craig '79,

Robert T. George '96
Rolling Meadows, IL
September 3, 2021
Brother of Bill '94

Terry Hurt
Bristol, IN
November 18, 2020
Wife of Randolph '74

Helmut Jahn
St. Charles, IL
May 5, 2021
Architect of Marsch Gymnasium

Joan Langley
Long Beach, IN
October 16, 2021
Former Faculty, Mother of
John '74, Patti, Judi,
Elaine Gabalac '80, and David '88;
Grandmother of Mark '09

Allison Jane Mack
Duneland Beach, IN
November 7, 2021
Wife of Greg Mack '90,
Sister-in-Law of Kathy '81,
Mike '88, and Tim '88

Leola V. Marske
Carmel, IN
October 23, 2021
Mother of Bob '79, John '81,
and Mary Beth Nixon '82

Nafisa Nasidi '97
Michigan City, IN
April 28, 2021
Daughter of Former Faculty
Member Mariam Nasidi
and Sibling of Ahmed '00
and Bashir '06

Donn R. Odle
Goshen, IN
April 19, 2021
Former Faculty

Helen Sandin
Michigan City, IN
June 11, 2021
Mother of Keith '77 and
Gretchen Jordan '79

Jeffrey R. Tippy '02
Lowell, IN
August 2, 2021

Martha M. Wojcik
Wheeling, WV
February 5, 2021
Grandmother of Paxson '19
and Denham '21

Christopher M. Zegers '90
Livingston, NJ
June 24, 2021
Sibling of Bill '75, Harry '78,
Jim '81, and John '85;
Uncle of Connor '10

Richard E. Webster
Hunt Valley, MD
January 18, 2021
Former Head of School and
Father of Rich '81, Mike '83,
and Dave '84

Mary Lou Linnen
Long Beach, IN
December 25, 2020
Emeritus Trustee and
Mother of Dan '75, Jim '77,
Beth, Meg Caplice '81, Joe '84;
Grandmother of Jack '10,
Jim '12, Brian '14, Lucy '17,
and Molly '19

THE YEAR IN PICTURES





La Lu Palooza



WHAT AN ABSOLUTELY UNBELIEVABLE EVENING LA LU PALOOZA WAS!

The odds seemed stacked against us as rain came down in sheets and lightning crashed throughout the region in the run-up to our big event. But as we've been saying all along at this school in the woods, "we can do hard things!"

Braving the elements paid off, the skies parted, and a rainbow even appeared as folks sipped signature cocktails and found their way to their seats. What happened next will be remembered for decades. Thanks to all of you who were able to be a part of it, **we netted—not gross revenue, we're talking about what we cleared—over 3.6 million dollars**, the majority of which will be invested in the permanently endowed Linnen Memorial Scholarship Fund to benefit students requiring financial assistance.

Between an **unprecedented 4:1 match in honor of the late Mary Lou Linnen**, two dynamo event chairs in Britt Whitfield and Jacqueline Kronk, and a tent full of fearless revelers, that Saturday turned out to be, by many measures, the biggest night in our school's history—not to mention a heck of a party.

Such staggering generosity ensures that we will keep helping students form character, cultivate scholarship, and explore faith for generations to come.



- 1 | Event Chairs Jacqueline Kronk and Britt Whitfield
- 2 | Susie and Rachael '16 Yemc
- 3 | Auctioneer Jim Miller
- 4 | Beth Linnen, Joe Linnen '84, and Meg (Linnen) Caplice '81
- 5 | Michael Kennedy '86, Dan Walsh '95, and David Van Eekeren
- 6 | Current parent Ed Jordanich
- 7 | Mary Adam '17, Lily Kennedy '18, Sophia Wood '18, and Lucy Caplice '17



LA LUMIERE'S 27th Annual Golf Outing & Parents Weekend

OCTOBER 1 – OCTOBER 2, 2021

What an incredible whirlwind of a weekend. At every turn were reminders of how special La Lumiere truly is. From a standing ovation for Bryan and Judy Smith on Friday evening to the hilariously entertaining production of *The Princess Bride* by the La Lu Players on Saturday, our community came together brilliantly! With parent-teacher conferences, athletic contests, several community meals, and a beautiful Mass, it was a heavy lift for all involved, but everyone rose to the occasion, as always, and displayed unsurpassed hospitality and grace. Alumni ranging from the very first classes to just last year were welcomed back with open arms, along with parents from near and far.

The weekend was capped with one of La Lumiere's most treasured traditions—the Senior Bonfire. Each member of the class of 2022 carried their own torch in a procession through the woods around the lake and formed a circle, then in unison lit the fabled conflagration which so perfectly symbolizes the dazzling light created by collaboration.



ANNUAL REPORT

DEAR LA LUMIERE COMMUNITY,

I am confident when I say that, in the face of all that has occurred over the last two years, the La Lumiere mission and ideal have never been stronger. We have maintained a strong focus on the safety and development of our students, our mission, as well as strong forward momentum and solid growth of the school. As I said last year at this time, I believed La Lumiere would continue to grow and remain strong not just in light of our changing world but *in spite* of our changing world. And so we did.

Our momentum has been focused on a look to the future of La Lumiere on the national and local stage while also preserving the traditions of the past that have become so embedded in our way of campus life and the character of the school. The key to La Lumiere's future is not to hold so tightly onto traditions that we lose opportunities to improve and grow. We must change, but look to those traditions as our frame of reference because they remind us who we are.

Some examples are the pending construction of a new chapel, the recently added rain gardens, as well as new pavilions. This focus has given rise to new opportunities for future campus expansion like the development of what is being called "The Forum" down on the frontage of the lake by the bridge and Cressless Stream. There are numerous other expansion and developmental projects in the early stages that all of us will be hearing more about and should be very excited for.


Our enrollment is the highest it's been in several years. We have full dorms. And we now have international students representing 17 countries. The list of individuals and families that are interested in the La Lumiere experience for the future is nearly triple the levels we have had in the past several years. Fundraising and capital contributions have been at unprecedented levels. While we always have work to do, given all that has gone on, our relative size to other similar institutions, and the parochial education environment, La Lumiere is in a unique position of strength.

Sadly, we lost some La Lumiere family members in 2021. This year, like few others, folks passed on who were undeniably integral to the early and long-term success of the school. All part of the backbone and fiber of our community. All huge supporters of La Lumiere in many ways. They will be sorely missed, but their legacy and example will live on.

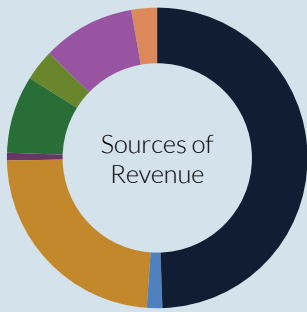
The character, dedication, and perseverance of the La Lumiere community has never been more evident. That commitment and support proved itself in 2021 and I am encouraged that it will continue into 2022 and beyond.

On behalf of the entire Board of Trustees, I thank the La Lumiere community for its passion and unrelenting dedication to the growth of the La Lumiere ideal. It remains more important than ever.

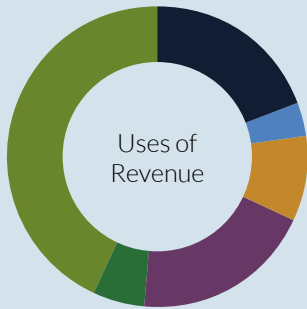
Yours Sincerely,



H. David Wood '77
Board of Directors Chair
La Lumiere School



- 49.6% Tuition & Fees
- 1.7% Auxiliary Services
- 23.5% Annual Fund & Other Donations
- 0.9% Interest & Dividends
- 8.2% PPP Loan Forgiveness
- 3.4% Donation to Kennedy Endowment
- 10.0% Gain on Investments
- 2.7% Restricted Donations



- 19.4% Instructional Services
- 3.5% Student Activities
- 9.1% Food Services
- 19.5% Plant Operations
- 5.4% Admissions & Development
- 43.1% G&A

Financial Report 2020-2021

Sources of Revenue

<i>Operational</i>	
Tuition & Fees	\$ 3,646,216
Auxiliary Services	127,029
Annual Fund & Other Donations*	1,726,178
Interest & Dividends	65,038
<i>Non-Operational</i>	
PPP Loan Forgiveness	602,500
Donation to Kennedy Endowment	250,000
Gain on Investments	733,438
Restricted Donations	201,059
Total	\$ 7,351,458

Uses of Revenue

Instructional Services	\$ 1,197,263
Student Activities	213,111
Food Services	562,945
Plant Operations	1,203,302
Admissions & Development	334,592
G & A	2,655,041
Total	\$ 6,166,254

*The revenue generated from the unprecedented paddle raise and match honoring Mary Lou Linnen at the La Lu Palooza event was placed in an endowed account at the Unity Foundation, the earnings of which will be used every year in perpetuity to underwrite financial assistance awarded to our students. This amount, almost \$3 million, does not appear in the numbers above.

2020-2021 Giving by Level

Founders Society \$25,000+

Anonymous (2)
 Jack and Meg '81 Caplice
 Mr. William Hoffmann and Ms. Beth Linnen
 Mr. and Mrs. Stacey Huels
 Mr. and Mrs. Christopher Hurley '77
 Mr. Jaren W. Jackson Jr. '17
 Mr. and Mrs. Mark Kmety Joe '84 and Anne Linnen
 Mrs. William P. Linnen †
 Linnen Memorial Scholarship Fund
 Mr. and Mrs. Daniel Luck
 Lucky Dog Gift Fund
 Mr. and Mrs. James Mullins
 Mr. Michael L. Parin and Ms. Kathleen Whitfield
 The Revel Group
 Mr. and Mrs. R. Keith Sandin '77
 Mr. and Mrs. Edward Smith
 Mr. and Mrs. Robert D. Valleau '80
 David and Bridget '88 Van Eekeren
 Mr. and Mrs. Daniel P. Walsh '95
 Ms. Britt Whitfield and Ms. Jacqueline Scott

God's Hand Society \$10,000 - \$24,999

Anonymous
 Dr. and Mrs. Jay Benear
 Mr. Steve DePalma
 Mr. Kelly Eberspecher and Mrs. Carrie Eberspecher
 Joe '83 and Jane Gaffigan
 Mr. and Mrs. Edwin A. Gausselin
 Jay and Gretchen '79 Jordan
 Dave Kirkby
 Mr. and Mrs. Peter C. Klekamp '88
 Mr. Keith Krause '94 and Ms. Mary Margaret Fehrman
 Mr. Jason Seramur and Mrs. Caryn Largura Seramur
 Mr. and Mrs. Ted McNabb
 Mr. and Mrs. Mark E. McNabola '77
 Ms. Michelle M. Mennen '88
 Mr. and Mrs. Dan O'Keefe
 Mr. and Mrs. Joel J. Phelps
 Arlene, John, Sarah '87, Merribeth '90, and John '94 Rose
 Mr. and Mrs. Jaswinder S. Sahi
 Mr. and Mrs. John J. Schirger '84
 Mr. and Mrs. Andrew Smith
 Mr. and Mrs. Scott Upp, Jr.
 Mr. Martin J. Whalen and Ms. Kathleen A. Kennedy '83
 Tom and Susie Yemc
 Mr. and Mrs. Dennis Zeedyk

Trustee Society \$5,000 - \$9,999

Accenture
 Ken and Elissa Andert
 Mr. and Mrs. Kirk Barron
 Mr. and Mrs. Charles K. Bobrinsky
 Mr. and Ms. Keith E. Butus
 Ms. Mary E. Cooney
 Chris and Jill Craig
 Daly Scholarship Fund
 Daniel Murphy Scholarship Fund
 Mr. and Mrs. Neil Doyle
 Mr. and Mrs. Timothy J. Grote '83
 Ed and Julia Jordanich
 Mr. Edward M. Jordanich
 JWAS Foundation
 Mr. and Mrs. James Kaminski
 Mr. and Mrs. Michael H. Kennedy '86
 Mr. and Mrs. Peter M. Krop '83
 Mr. and Mrs. Dean Mazzoni
 Mr. John T. McCarthy
 Mr. and Mrs. William J. McKenna '78
 David and Johanna Miller
 Mr. Charles Mugford
 Mr. and Ms. Douglas B. Nelson
 Mr. and Mrs. Michael Schimmel
 Dr. Scholl Foundation
 Mr. and Mrs. Lawrence Swank
 Brad and Katie Toothaker
 Mr. and Mrs. Allen R. Vanderboegh
 H. David Wood '77 and Christina R. Thanstrom
 Mr. and Mrs. Michael Zweig '71

Leadership Council \$2,000 - \$4,999

Curt and Lisa Bailey
 Mr. and Mrs. Simon Burton
 Mr. Jason Busch and Ms. Lisa Reisman
 Mr. and Mrs. Ambrose M. Conroy '90
 Mr. and Mrs. Jeff DeRubbo
 Ms. Candyce Discavage
 Mr. and Mrs. John Doyle
 Mr. and Mrs. Richard A. Everist, Jr. '73
 Charlie and Connie '83 Falcone
 1st Source Bank
 Mr. and Mrs. Michael W. Franke
 Dr. and Mrs. Brendan Frawley
 Jim '84 and Jeannie Gaffigan
 Dr. Richard Gnaedinger and Dr. Monica Ovalle
 Mr. and Mrs. Robert Gregg
 Mr. and Mrs. Michael Grote '85
 John '71 and Catherine Hiller
 Mr. and Ms. Larry Krema
 La Lumiere Parents Association
 Mr. and Mrs. Jon Leetz
 Mr. and Mrs. Mark Leyden '77
 Mr. and Mrs. Michael Maschmeyer
 Dr. Erika Ugianskis and Mr. Robert Muratori

July 1, 2020 to June 30, 2021 † Deceased

Dr. and Mrs. Sachin R. Patel
Mr. and Mrs. Keith Phelps
Ms. Diane G. Quinn
Mr. David N. Rentschler '77
Dr. Lori Risser
Mr. and Mrs. John E. Rose '94
Sagamore Institute
Mr. and Mrs. Scott Shoub
Jeanie and Jeff Shuck
Mr. and Mrs. Kevin M. Sullivan '83
Dr. and Mrs. Pietro Tonino
Mr. Lawrence J. Troksa
Maura and Elliot Visconsi

Headmaster's Club \$1,000 - \$1,999

Anonymous
Mr. and Mrs. Charles T. Adam '85
Mr. and Mrs. Matthew Benedict
Benevity
Mr. Evan R. Berodt and
Ms. Margaret M. Fitzsimmons
Mr. Thomas M. Cachey '78
Mr. and Mrs. David Church
Mr. Michael Conner and
Mrs. Rudy Carlson-Conner
Mr. and Mrs. Thomas M. Crepeau '78
Kevin Crowell and Janet Leong
Mr. and Mrs. Samuel Cutrara
Dr. and Mrs. Raymond E. Daly, III
Mr. and Mrs. George Demos '95
Mr. Charles Dempsey
Ms. Jennifer A. DePalma
Mr. Tom Downey
Kelly Elick
Mr. and Ms. Jordan Gallas
Marcie and Laurence Gottlieb
Michael and Nicole Guenin
Mrs. Jennifer K. Hall
Mr. and Mrs. Eric D. Harkness
Mr. David Harley and
Mrs. Gail L. Bederman
Mr. and Mrs. David A. Hoyt
Andrew and Bridget Hoyt
Mr. and Mrs. Bradley Johnston '73
Mr. and Mrs. Terry H. Jones
Mr. and Mrs. Kevin J. Kearney '86
Mr. and Mrs. Brian J. Kelly, Sr.
Pat Kennedy
Mr. and Mrs. James Kiley
Mr. and Mrs. Hasan U. Kilic
Mr. and Mrs. Daniel Killeen
Adam and Jacqueline Kronk
Mr. and Mrs. Robert J. Kuehn III
Mr. and Mrs. John Lake
Mr. and Mrs. Paul J. Leyden '78
Mr. and Mrs. Brian Lund
Deacon and Mrs. Richard S. Magenis
Mr. and Mrs. David J. Miniati
Mrs. Barbara J. Moore
Mr. and Mrs. Matthew Moore
T.J. and Nancy Neil

Rick '69 and Carole Newcombe
Mr. and Mrs. Kevin C. Nolan '72
Mr. Clint Patton and Mr. Alex Rumsey
Ms. Colleen Quirk '97
Mr. and Mrs. Dennis M. Quirk '69
Colleen '97, Kerry '05 and
Rory '00 Quirk
Dr. Timothy and Donna Raykovich
Mr. and Mrs. Jeff Rea
Mr. Thomas M. Rosshirt '77 and
Ms. Molly McUSIC
John '69 and Christine Rumely
Clem Schaub '69
Mr. and Mrs. Michael D. Shannon '73
Mr. and Ms. John Smith
Mr. and Mrs. Tim Stapleton
Mr. Eric Staudt and Mrs. Sharon Staudt
Mr. and Mrs. Lawrence Swank II
Ms. Susan Thompson
Unity Foundation of La Porte County
Dr. and Mrs. Warren J. von Eschenbach
Mr. and Mrs. Gary Wagner
Mr. John R. Yast '75

Lakers Club \$250 - \$999

Anonymous
John and Casey '86 Allen
Amazon Smile
Mr. Joseph Archibald
Mr. Robert B. Austin
Sandra L. Bach
Drs. Kouros and Polya Baghelai
Col. and Mrs. Peter Balawender '03
Chris and Grace Balawender
Mr. and Mrs. Brett Balhoff
BMS Foundation
Dr. and Mrs. Raymond A. Bonomo '88
Mr. Lee Breitowich and
Dr. Kathy Breitowich '83
Dr. and Mrs. Peter Campbell
Mr. Michael T. Canan '81
Mr. Brian M. Caplice '14
Mr. David A. Collins '77 and
Mrs. Patricia J. Julian
Mr. and Mrs. Marc C. Connelly '83
Mr. Aaron B. Cooper
Mr. Christiaan J. Corthier '91
Ed and Sally '79 Craig
Mr. and Mrs. Terrence M. Decio '70
Mr. and Mrs. Ronald M. Dell
Ms. Jamie P. Denten
Mr. and Mrs. Robert Denvir
Mr. Peter Disser
Mr. Michael Donovan
William Duquaine
Mr. and Mrs. John J. Edwards '79
Dr. and Mrs. Kevin Egan
Rudy and Susie Eguizabal
Mr. and Mrs. James Fife
The Honorable James P. Flannery, Jr. '68
and Ms. Carol F. Zigulich

Ellen Frankle
Diane Gabriel
Mr. and Mrs. Edward A. Gahan
Mr. and Mrs. Edmond J. Gallaga '84
Mr. and Mrs. Ken Garvey
Gofen & Glossberg, L.L.C.
Mr. and Mrs. Robert Hamilton
Mr. and Mrs. Daryl Harper
Ms. Mary K. Hatzell
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Mac O'Brien

1971

Jack Hiler
Michael Zweig

1972

Joe Hostetler
Casey Nolan

1973

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Brad Johnston
Steve Rentschler
Mike Shannon

1975

John Yast

1976

Randy Dorman

1977

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David Collins
Paul Duggan
Jim Gately
Chris Hurley
Mark Leyden
Mark McNabola
Peter Puttmann
Dutch Rentschler
Tom Rosshirt
Keith Sandin
Dolph Smith
David Wood

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Tom Cachey
Tom Crepeau
Alan Hannan
Rob Kinney
Paul Leyden
Bill McKenna
Geoff Sparrow
Bob Zimmermann

1979

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Mike Demski
John Edwards
Gretchen (Sandin) Jordan
Kitty (Kerrigan) Shannon

1980

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Rob Valleau

1981

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Meg (Linnen) Caplice
Kathy Mack
Mike Osterman

1982

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Jim Morrison

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Connie (Devers) Falcone
Joe Gaffigan
Tim Grote
Kathleen Kennedy
Peter Krop
Sarah McAdams
Susan (Smith) Newell
Nina (Cathcart) Shaw
Kevin Sullivan
Bo Webster

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Ed Gallaga
Joe Linnen
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John Schirger
Kerry Turner
Dave Webster

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1991

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2010

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2011

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Zach Wisniewski

2013

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2014

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1963 Society

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Please allow us to say **THANK YOU!**

Over the years, La Lumiere School has received several planned gifts from loyal alumni and friends. Many of the gifts arrive without fanfare or warning and we are eternally grateful for them; however, we always feel a tinge of regret that we were not able to thank the donor personally.

Thank you to the following individuals who have notified us of their intention to leave a legacy gift. We invite you to join them as members of the **1963 Society**.

Raymond Daly III	David and Johanna Miller
Chris '07 and Nadia Flodström	Billie Moore
Alan Hannan '78	John '69 and Christine Rumely
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Please notify us if we have omitted anyone from the **1963 Society** who previously advised us of a bequest. We apologize in advance for any oversight and look forward to rectifying the situation as soon as possible. Please bear with us as we work to perfect our records and procedures.

What is **YOUR** legacy?

Planned gifts, *no matter the size*, have the power to impact La Lumiere for generations to come. Planned gifts provide essential funding that allows La Lumiere to maintain its programs and facilities for the future, while creating a legacy for its most loyal supporters. Thoughtfully planned, the following gifts may provide important personal benefits for you and your family while also providing support to La Lumiere in perpetuity.

A bequest, a gift included in your will, is one of the most common ways to leave a legacy for La Lumiere.

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A gift of **appreciated stock** is another way for you to provide meaningful support to La Lumiere while avoiding capital gains tax.

A gift of **retirement assets**, including a 401 (k) or IRA, may allow you to give more than you thought possible while reducing taxes that may otherwise consume these assets.

A gift of **life insurance policies** you no longer need may help La Lumiere.

If you have already provided for Lumiere School in your will or trust, please let us know. If you are interested in learning more about how to plan for tomorrow, today, please contact Brian Tonino, Interim Director of Development at bttonino@lalumiere.org or 219.326.7450.

Before naming La Lumiere School in your will or considering another kind of planned gift, please consult with your attorney or financial advisor to explore what type of planned gift is best for you and your family.

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